

Körcsárdás - Circle Csardas (Hungary)

These notes ©2014, Andrew Carnie, originally taught by Ron Wixman and Andor Czompo

Meters: 4/4

Formation: Circle of couples, in a back basket hold. M is on the left.

Part 1: Rita Steps

Bar 1: moving CW, Cross R over L (1), Step L to L (2) Cross R over L (3), Step L to L (4)

Bar 2-5 repeat bar 1, 4 more times

Bar 6: Cross R over L (1), Step L to L (2) Cross R over L (3), Swing L around to front, changing direction.

Bars 7-11: repeat bars 1-5, traveling CCW, starting by crossing left foot over.

Bar 12: step 3 (LRL) steps in place, dropping hands and turning to face partner, get in shoulder/shoulder blade hold.

Part 2: Csardas

Bar 1: Csardas step to the R (Step R to R (1), close L next to R (2), Step R to R (3) pause (4), the body turns slightly with each step in the direction you're stepping)

Bar 2: Csardas step to the L

Bar 3: Csardas step to the R

Bar 4: turning so that you're R hip to R hip, and facing CW, walk 4 steps LRLR turning around partner

Bar 5: repeat bar 4

Bar 6: with three stomping steps in place step LRL, turning in own place to face CCW, left hip to left hip.

Bar 7-8 take 8 walking steps RLRLRLRL turning around your partner

Bar 9: Take two stomping steps R (1,2), L (3,4) to switch again to right hip against R hip

Bars 10-12: take 6 Rita steps (bar 1 of part 1), crossing with the R to start. On the last two Rita steps open up with W on the R and re-form the big circle. Flow immediately back into the rita steps in part 1.

